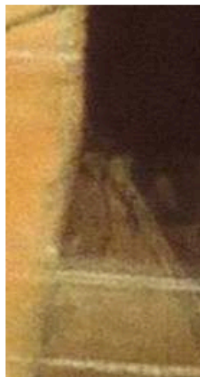




detail, photo by cella pearson

Carole Bolsey

Solo Exhibitions and Installations



<i>New Paintings, /New Waterfields</i> , Cross Mackenzie Gallery, Washington DC	2015
<i>Levitations/Horsing Around</i> , South Shore Art Center, Cohasset, MA	2013
<i>Paintings and Screens/Screens and Paintings</i> Thayer Gallery, Braintree, MA	2012
<i>On Her Own</i> : Carole Bolsey, Art Complex Museum, Duxbury, MA	2009
<i>Carole Bolsey</i> , Cross MacKenzie Gallery, Washington, DC	2008
<i>Red Brook Gallery Presents Carole Bolsey</i> , Washington, DC	2004
<i>Large Works</i> , Maryland Hall for the Creative Arts, Annapolis, MD	2003
<i>Beasts in Motion</i> , Troyer Gallery, Washington DC	2003
<i>New Work</i> , Troyer Gallery, Washington DC	2003
<i>A Shape With No Name, works on a theme</i> Paintings/Installation/travelog-catalog American Institute of Architects, National Headquarters, WDC	1999
American Institute of Architects, Richmond, VA	1999
<i>Water</i> , with Julian Sibony, National Academy of Science, Washington, DC	1999
<i>Two Screens, a Painting, and a Construction</i> , Academy of Art, Easton, MD	1999
<i>Horses, Barns, and Boats</i> , Clark Gallery, Lincoln, MA	1999
<i>Waterfields/New Paintings</i> , Troyer Fitzpatrick Gallery, Washington, DC	1997
<i>Waterfields Paintings</i> , Troyer Fitzpatrick Lassman Gallery, Washington, DC	1997
<i>Waterfields Paintings</i> , Gallery 375, Tokyo, Japan	1995
<i>Lightfields II: A Shrine to the Shrine</i> , an installation in many places Tokyo School of Art and Tamagawa River Park, Tokyo, Japan	1995
<i>Carole Bolsey: Waterfields</i> , The New Gallery, University of Miami, Coral Gables, FL	1995
<i>Currents: Carole Bolsey</i> , Harvard University, Graduate School of Design	1992
<i>New Works: Paintings by Carole Bolsey</i> Franz Bader Gallery, Washington, DC	1992
Frank Schlesinger & Associates, Architects, Washington, D.C.	1992
<i>Carole Bolsey: New Paintings</i> , Micalady Gallery, Tokyo, Japan	1991
<i>Lightfields I</i> , Installation, Komoro, Nagano Prefecture, Japan	1991
Gallery Naga, Boston, MA	1986
<i>Thought Totems</i> , Installation, Harvard University, Cambridge, MA	1986
<i>New Work</i> , Harvard University Carpenter Center for Visual and Environmental Studies	1983
<i>New Paintings</i> , Clark Gallery, Lincoln, MA	1983
<i>Interiors</i> , Atlantic Union College, South Lancaster, MA	1982
<i>Paintings</i> , Gallery Naga, Boston, MA	1981
<i>Drawings and Paintings</i> , Boston Center for the Arts, Boston, MA	1980
<i>Drawings/Paintings</i> , Gallery Naga, Boston, MA	1978
Boston Center for the Arts, Boston, MA	1978
West Canton Street Gallery, Boston, MA	1975

Selected Group Exhibitions



<i>Flatfile</i>	Boston, MA	2014
<i>Massachusetts College of Art,</i>	Boston, MA	2014
<i>Boston Museum School,</i>	Boston, MA	2014
<i>Massachusetts College of Art,</i>	Boston, MA	2013
<i>Boston Museum School,</i>	Boston, MA	2013
<i>Inside/Out,</i>	School of the Museum of Fine Arts, Boston, MA	2009
<i>Salon Show,</i>	Clark Gallery	2008
<i>Inside/Out,</i>	School of the Museum of Fine Arts, Boston, MA	2007
<i>School of the Boston Museum of Fine Arts,</i>	December Sale	2006
<i>School of the Boston Museum of Fine Arts,</i>	December Sale	2005
<i>Whatever Meredyth Wants,</i>	Gallery NAGA, Boston, MA	2004
<i>Fusion One,</i>	Resident Artists' Exhibit, Pyramid Atlantic Art Cntr, Silver Spring, MD	2004
<i>Artweek,</i>	Baltimore Symphony, MD	2004
<i>Designer House,</i>	Gala, Washington, DC	2003
<i>Art for Art's Sake,</i>	National Museum of Women in the Arts, WDC	2003
<i>Inaugural Exhibition,</i>	New Washington Convention Center Collection, WDC	2002
<i>Curator's Choice,</i>	Corcoran Gallery of Art, Washington, DC	
<i>Fast Forward/Washington Project for the Arts,</i>		1999
<i>Corcoran Gallery of Art,</i>	Washington, DC	1999
<i>Hypersalon, Prints/Multiples</i>	Emerson Art Center, McLean Project for the Arts, VA	1997
<i>Washington Project for the Arts,</i>	Corcoran Gallery of Art, Washington, D.C.	1997
<i>Designers' House,</i>	National Symphony Orchestra, Washington, D.C.	1997
<i>Maryland Works,</i>	Government House, Annapolis, MD	
<i>Metamorphosis,</i>	Washington Project for the Arts,	1996
<i>Corcoran Gallery of Art,</i>	Washington, D.C.	
<i>Hunter Museum of Art,</i>	Chatanooga, Tennessee	1995
<i>Washington Project for the Arts,</i>	Washington, D.C.	1993
<i>New Paintings,</i>	Franz Bader Gallery, Washington, D.C.	
<i>Feeling and Position,</i>	Erisho Gallery, Himeji, Japan	1992
<i>printingSpace:Architecture and Art,</i>	Tanishima Gallery, Tokyo, Japan	1991
<i>Paintings,</i>	Micalady Gallery, Tokyo, Japan	1990
<i>Genesis,</i>	Brickbottom Gallery, Boston, MA	1987
<i>Interior Spaces,</i>	Danforth Museum of Art, Framingham, MA	1987
<i>New Works by Old Friends,</i>	Decordova and Dana Museum, Lincoln, MA	1987
<i>When Sculptors and Painters Draw,</i>	Art Institute of Boston	1987
<i>Drawings from Boston,</i>	Decordova and Dana Museum	1986
<i>Faculty Show,</i>	Carpenter Center for Visual Studies, Harvard University	1985
<i>Black and White,</i>	Gallery Naga, Boston, MA	1985
<i>Inaugural Exhibition,</i>	Varley and Stevens Gallery, Portsmouth, N.H.	1985
<i>The Solitary Object,</i>	Gallery Naga	1984
<i>Big Art,</i>	Montserrat School of Art, Beverly, MA	1984
<i>Still Life,</i>	Decordova and Dana Museum	1984
<i>Accent on Artists,</i>	Newton Arts Center	1984
<i>Figuratively Speaking,</i>	Fitchburg Museum of Art, Fitchburg MA	1984
<i>Triennial Exhibition,</i>	Brockton Museum of Art, Brockton, MA	1983
<i>Settings,</i>	Decordova and Dana Museum, Lincoln, MA	1982
<i>New Director's Choice,</i>	Gallery Naga	1982
<i>Works on Paper,</i>	Clark Gallery, Lincoln, MA	
<i>Art of the State,</i>	Massachusetts Art Fellowship Exhibition,	1982
<i>Rose Art Museum,</i>	Brandeis University, Waltham, MA	1982
<i>Eighteen New England Painters,</i>	Northeastern University Gallery, Boston, MA	1982
<i>Three Realists,</i>	Mona Berman Gallery, New Haven, Conn.	1981
<i>Women in Art,</i>	Colby Sawyer College, New London, N.H.	1981
<i>About Painting,</i>	Clark Gallery, Lincoln, MA	1981
<i>Gallery Artists,</i>	Condeso Lawler Gallery, Lincoln, MA	1981
<i>The Fine Art of Business,</i>	Federal Reserve Bank, Boston, MA	1980
<i>The Bennington Collection,</i>	Sotheby Parke Bernet, New York, New York	1980
<i>National Painting Show,</i>	Washington and Jefferson College, Washington, PA	1980
<i>Invited Printmakers,</i>	Philadelphia Art Alliance and Print Club, Philadelphia, PA	1979
<i>Art of the State,</i>	Massachusetts Art Fellowship Exhibition,	
<i>Rose Art Museum,</i>	Brandeis University, Waltham, MA	1979
<i>New England Drawing,</i>	Decordova and Dana Museum	1979
<i>Still Life,</i>	Phillips Exeter Academy, Exeter, N.H.	1979
<i>Invitational,</i>	Philadelphia Print Club	1976
<i>Women/Erotica,</i>	Wellesley College Gallery, Wellesley, MA	

Teaching

Rhode Island School of Design	2006,2008
Graduate School of Design, Harvard University	1988-1996
Lecturer in Architecture/Visual Studies	
Carpenter Center for Visual and Environmental Studies, Harvard University	1985-1988
Assistant Professor of Painting and Drawing	
Carpenter Center for Visual and Environmental Studies, Visiting Lecturer	1983-1985
Decordova and Dana Museum, Instructor of Painting and Drawing	1980-1983

Bibliography



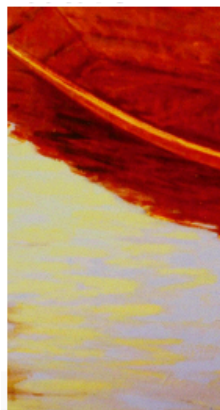
- Beasts, Boats, Barns* by Carole Bolsey, *Perreault Magazine*, June, 2014 (Page 18ff)
- The Shape with No Name: The Art of Carole Bolsey*, essay by Donald Kuspit, Grayson Press, Washington, DC, 2009
- International Cultural News, Updates, Fall 2009
- "Carole Bolsey, painter/installation artist" *Cape Cod Life Magazine*, Spring/Summer, 2007
- Artists' Issue, *Cape Cod Magazine*, 2007
- "The wonder of it all", *South Shore Living Magazine*, Jaci Conry, Fall, 2006
- ©*The Shape with No Name*, Carole Bolsey, 2005
- "Rural Studio", *Coastal Living Magazine*, Jennifer Chappell, October, 2004
- "Studio on the Water", *Baltimore Sun*, Maryland Home, Rosemary Knowler, April 4, 2004
- "Her painted tributes...", *Boston Patriot Ledger*, Karen Goulart, Dec. 22, 2004
- "Raising Fallen Faces: artist mourns...", *Kingston Reporter*, Greg Derr, Dec. 23, 2004
- "Resident Artist", *Chesapeake Life Magazine*, Mary Ann Treger, Feb. 2002
- "Seeing the light on her landscapes, brilliantly," *The Boston Globe*, Cate McQuaid, Nov. 18, 1999
- "An Angle on the Roofs of the World," *The Washington Post*, Benjamin Forgey, May 29, 1999
- "Illuminating Space," *Southern Accents Magazine*, Frances MacDougall, March/April, 1999
- "In the Desert of the Mind: Carole Bolsey's Construction of Feeling," Donald Kuspit
- Carole Bolsey: Waterfields*, University of Miami, exhibition catalogue, March, 1995
- "Hidden in Plain Sight: the Waterfields/Watershacks of Carole Bolsey," J. W. Mahoney
- Carole Bolsey: Waterfields*, University of Miami, exhibition catalogue, March, 1995
- "On Waterfields," Artist's Statement, Carole Bolsey
- Carole Bolsey: Waterfields*, University of Miami, exhibition catalogue, March, 1995
- "Universal and abstracted beauty of 'Waterfields,'" Joanna Shaw Eagle, *The Washington Times*, January 28, 1996
- "Carole Bolsey: Waterfields, at Troyer Fitzpatrick Lassman Gallery," Must See, Anne Banks, *Koan Magazine*, February, 1995
- "Bolsey's Mastery Keeps Waterfields Afloat" Helen Cohen, *Miami Herald*, March 4, 1995
- "The Free State Through Artists' Eyes/Maryland on Canvas," Sara Tanguy, *Mid-Atlantic Country Magazine*, March 1995
- "Bennington, Art, and Space" Carole Bolsey, *Quadrille Magazine*, Winter, 1994
- "For Carole Bolsey, Life is a Work of Art," Paula Lobo, *Kingston Independent Voice*, September 2, 1987
- Prelude Magazine*, Ann Brigham, October, 1987
- Boston Globe*, Robert Taylor, July 19, 1987
- "Bolsey presses to the brink of abstraction," *Boston Globe*, Christine Temin, November 27, 1986
- "Three Gifted Women," *Boston Globe*, Nancy Stapen, November 23, 1986
- "Bolsey Paintings", *Boston Herald*, Nancy Stapen, November 11, 1984
- "Alternative Space," Lois Tarlow, cover feature, *Art New England Magazine*, March, 1984
- Art New England Magazine*, Phyllis Koenig, February, 1983
- Boston Review*, February 1983
- "Carole Bolsey Painting Exhibit", *North County Advocate*, March 10, 1982
- Boston Visual Artists' Union Newsletter*, Phyllis Koenig, May, 1981
- Boston Globe*, Robert Taylor, March 12, 1981
- Art New England Magazine*, Nancy Stapen, March, 1981
- Art New England Magazine*, Kyra Montagu, March, 1980
- Boston Globe*, Carole Bolsey, April, 1981
- VIP Magazine*, Eleanor Siege, March, 1980
- Boston Globe*, Robert Taylor, November 19, 1978
- Boston Phoenix*, Martin Fishkin, January, 1976

Public and Corporate Collections

List of private collections on request

The New Washington Convention Center Collection, WDC
IBM Corporation
Dupont CorporationDecordova and Dana Museum, Lincoln, MA
Prints and Drawings Collection, Boston Public Library
First National Bank of Maryland
Security Pacific National Bank, Los Angeles, CA
Bank of Boston, Commission
Rhode Island College, Providence, RI
Sidley & Austin, WDC
Preston, Gates, WDC, Commission
Palmer & Dodge, Boston, MA
Nutter, McLennon and Fish, Boston, MA
Nimrod Press, Boston, MA

Education



Bennington College, Bennington, Vermont B.A. Painting
Ecole des Beaux-Arts, Geneva, Switzerland, *Certificat*
Accademia di Belle Arti, Florence, Italy

1969
1966-1967
1965-1966